11-29-84

England has the last laugh

See page 2

Valuable art: Going, going, gone...for $1

See page 6

All-American Handyman

See page 5

Thursday, November 29, 1984

Los Angeles Valley College

Valley Star

Vol. 36 No. 13

Van Nuys, California

Projected spring class cuts put administrators in quandry

By KEN McCALL, Special Assignments Editor

The Spring '85 semester class cuts, which must be made as a result of L.A. Community College District-mandated reductions in hourly rate (part-time) faculty, are causing a dilemma for Valley College administrators.

"On the one hand we want to maintain some balance in programs," said vice president of academic affairs Edwin Young, the man responsible for determining which classes will go. "On the other hand we've got to make sure we maximize the income that we get which is based on enrollment."

Young's latest estimates show Valley losing about $290,000, or 36 percent, of the hourly-rate budget which was handed down by the district educational services office. This is equal to a loss of 29 full-time positions and a projected loss of about 135 classes (10 percent).

College president Mary Lee, Norm Schneider, district director of communications services, and Young all agreed that recent salary increases for full-time faculty and staff played a part in the reduced allocations for part-time teachers.

"It's obvious that the same money can't pay for both things," said Lee. "You can't maintain the current rate of expenditures and have salary increases at the same time.

She added, however, that other factors such as soaring utility rates have driven up costs and squeezed the budget.

"You're always juggling the accounts to present the best educational program you can within the dollars you have," she said.

Schneider said the Board of Trustees doesn't have enough money to do everything it would like, but decided it was in the best interests of the district to grant the pay increases.

"One of the board members mentioned at the time the agreements were announced that they didn't think it was proper for employees to keep on suffering for the fact that the state hasn't allocated enough funds to the colleges," he said.

That leaves Young with the problem of how to trim the class schedule without hurting enrollment.

"What I'm saying to the faculty is that we have to maximize the WSCH (weekly student contact hours) per full-time faculty member," said Young. "Therefore we've got to put as much resources as we can in those areas that meet the needs of the greatest number of students."

He said this is causing a lot of worry in some departments.

"What happens is some departments are going to be lower in average class size, which means we're not getting—and I hate to use the term—efficiency out of the faculty member. They aren't as productive in the sense of teaching larger numbers of students."

Although he doesn't like to use terms like "productivity" and "efficiency" because he thinks education is more than that, Young said he has little choice.

"As things get tighter and tighter with money—and each year is becoming more difficult—you try to maximize the average class size in order to save the college."

According to Young, faculty and administrators tend to look at class sizes differently because while the American Federation of Teachers/district contract calls for a target average class size of 34, no class can be cut if it reaches an enrollment of 15 (8 for some advanced classes).

(Please See SPRING, Page 3)

MARY CRONIN / Valley Star

METER MAN—Parking meter installer Steve Whately puts the finishing touches on one of the meters recently installed just north of the main entrance. The meters, according to school officials, will provide much needed short-term parking for visitors.

Spring registration by mail response falls below official expected figures

By STEPHANIE A. STASSEL, Staff Writer

Mail-in registration for the Spring '85 semester fell a little short of expectations, according to Valley administrators.

More than 7,200 mail-in registration forms were received during the three-week period, ending Nov. 16.

About 20,500 forms were sent to students.

"We had wanted about 9,000," said John Barnhart, assistant dean of admissions and records. "We received far more than the daily amount during the last three days."

This was the second semester that Valley has had mail-in registration, and according to Barnhart, the procedure is "the ultimate answer. It is convenient and effective. It is also beneficial to the office of instruction, as they can see what classes are filling up first."

Part of the reason why the mail-in totals were lower than expected could be attributed to financial difficulty in paying tuition, said Barn hart, even though not many people participating in the mail-in registration had requested fee assistance.

Ruth Siegel, financial aid supervisor, explained that the program for fee assistance started this semester, and many students still may not be aware of it. Students with questions about fee assistance may go to the financial aid office for information, said Siegel.

Another reason for the difficulty in paying the tuition could be the upcoming holiday season.

"If some people are low on money, they are then reluctant to release $50 at the holiday season," said Barnhart. "But if a student intends on going to school and spending the $50, it is a poor trade-off to wait until the last minute to try to find the classes they want."

Following the week that concluded the mail-in procedure, the walk-in registration began. This method started on Nov. 19 and will continue to Jan. 9. Each day, approximately 500 appointments have been scheduled for new students to register, but only 40 percent of them have turned out, according to Barnhart.

"It's too early to predict a drop in enrollment. These people who didn't register by mail will probably show up just before school starts," he said. "We had about one-third of the school register by mail this semester, and our eventual goal is one-half."

LACC no-confidence vote brought to board

By LAURA TANIS, Assoc. View Editor

Los Angeles City College (LACC) faculty, plagued with deteriorating campus facilities and limited resources and equipment, brought their complaints about campus administrators to the Los Angeles College District (LACCD) trustees at last Wednesday's board meeting.

The faculty cited numerous examples of campus problems that the administration has allegedly neglected to address, and which ultimately led to the LACC Academic Senate's resolution of a no-confidence vote in the college's president Dr. Stelle Feuers and vice presidents Dorothy Hata and Paul Whalen.

Speakers were cautioned not to use names of the administrators during the public meeting.

Bob Kort, instructor at LACC, listed problems such as the poor lighting situation in hallways, the bad condition of the men's and women's bathrooms, broken water fountains, and grafitti.

Two students spoke of the lack of computers for business students and frogs for biology classes.

Instructor Henry Ealy requested members of the board to "correct this problem in leadership."

"These problems must be resolved now," said Academic Senate President Barbara Benjamin. "Our students are suffering and our faculty is terribly divided. We seek to restore the educational and intellectual integrity of LACC."

"We ask you to demand accountability from the administrators...to assign administrators who are able and willing to work with its faculty," she said.

Student Andy Foster called the school "a ghetto" and maintained that the hallways are dark and unsafe.

"If I cannot receive the education that I set out to get at LACC, then it is my responsibility to attend another institution," he said.

Trustee Harold W. Garvin said that it is difficult to delineate which of the problems are homegrown and "which we can lie at the doorstep of Sacramento."

Dr. Ann Fogel, department chair and chair of the Ad Hoc Committee on Educational Concerns at LACC, presented the board with packets solicited from the department chairs listing grievances and complaints.

"We ask that you take three steps: Review these categories and reports, meet with the committee department chairs at the earliest possible moment, and initiate inquiries into administrative policies and procedures at both the district and the college level that we feel have led to our present situation," Fogel told the board.

Student Body President Bonzeta Guillory, however, said that the Associated Student Organization supports the campus administration.

Instructor Roger Fernandez said he was "speaking against injustice" and called the no-confidence vote "a meaningless vote swarming with germs of destruction."

Helen Hayes, instructor and member of the Academic Senate, questioned the validity of the vote of no-confidence.

"At no time has any member of the administration been given a list of particulars specifying why the vote of no-confidence took place," Hayes said.

Wesley Abbott, chairman of the music department, said that the administration is able to address and resolve a significant number of problems which have been central to this conflict.

"If we are unique," Abbott said, "it is because our problems and frustrations are being exacerbated with misinformation, half-truths, unwarranted exaggerations, manipulation of both fact and process, and by a preference to amputate rather than seek a cure."

He cited several improvements taking place on campus that have been overlooked. Abbott said that there are now sufficient funds in the departmental budget to provide enough laboratory cats and frogs for lab experiments and life science classes.

Chancellor Leslie Koltai will visit the campus this week to talk with the Academic Senate, department chairs, and the campus administration about the issue.

ASU elections

Students show apathy

By EUGENE HERNANDEZ, Assoc. News Editor

Controversy over student non-participation in this semester's Associated Student Union (ASU) executive council elections had commissioner of athletics Gerald C. Broderson questioning the validity of holding the Dec. 5 elections, due to the lack of council candidates running for office.

But according to the constitution and election bylaws, elections must be held every semester.

Shawn Ulibarri, president of ASU, said that "we have always held the elections prior to the term in which the members were to serve." He also stated that he understood Broderson's request that the elections be held during the semester in which the members were to serve, instead of a semester before.

But this is the first time that any council member could recall that there has been at such a lack of student interest, said Ulibarri.

Rene Stein, commissioner of Jewish Studies, said that "one of the problems we have as the council is that we don't let the students on campus in on what we are doing. Many students I have talked to don't even know what ASU is about or what it is."

One of the problems concerning the ASU council can be attributed to the low ASU membership among the students. One of the requirements needed to be a candidate is to find 50 ASU members and have them sign a petition of candidacy. Some of the interested parties had trouble finding that many students who belong to ASU.

This verifies Stein's comment on the fact that ASU is like a different world for many students on campus. Ulibarri said, " My next priorty as president will be to find a way to publicize the job we do on the council. We must let students know what we are about," he said.

John Gilfillan, the new commissioner of elections, moved that the elections should be held on the scheduled date as planned. Broderson agreed after finding out the complications that are needed to change the election date. Gilfillan stated that the only candidates running on the Dec. 5 reelection were Stein, Edgar Fregoso, commissioner of Chicano Studies, and Beth Apuzzo, commissioner of public relations.

Ulibarri stressed the need for the council to help get the word out that there are seats on the council that need to be filled. "We as council members must promote and encourage students at Valley that their participation is needed," he said .

ASU elections will be held on Dec. 5 from 8 a.m. to 1 p.m., and for the night students from 6 p.m. to 7 p.m.

In other business at Tuesday's meeting, Dorothy Kaplan, ASU treasurer, motioned that the council transfer $200 from the general fund and give the money to the Art Gallery. This money will help the gallery with their upcoming auction and jamboree.

Kaplan also requested that $1,000 from the Social Activities account be transferred to the general contingency account. This would enable ASU to purchase in the future an electronic message board that would enable the council to better reach the students on campus.

Final Examination Schedule

Fall Semester 1984

Thursday, Dec. 13 - Friday, Dec. 21

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Final examinations MUST be held on the DAY and TIME scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Dec. 13 and Dec. 21.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams at the first class meeting after Dec. 12.

All Saturday classes will have final exams on Dec. 15 at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	**Mon. Dec. 17 8-10**	**Thurs. Dec. 13 8-10**	**Wed. Dec. 19 8-10**	**Thurs. Dec. 20 8-10**	**Fri. Dec. 14 8-10**	**Tues. Dec. 18 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m.& 10:30 TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	12 or 12:30 M or W or F	12 or 12:30 TU or TH
FINAL ON	**Wed. Dec. 19 10:30-12:30**	**Thurs. Dec. 13 10:30-12:30**	**Mon. Dec. 17 10:30-12:30**	**Tues. Dec. 18 10:30-12:30**	**Mon. Dec. 17 1-3**	**Thurs. Dec. 20 10:30-12:30**
CLASSES MEETING ON	1 p.m. or 1:30 M or W or F	1 p.m. or 1:30 TU or TH	2 p.m. or 2:30 M or W or F	2 p.m. or 2:30 TU or TH	3 p.m. or 3:30 M or W or F	3 p.m. or 3:30 TU or TH
FINAL ON	**Fri. Dec. 14 1-3**	**Thurs. Dec. 13 1-3**	**Wed. Dec. 19 1-3**	**Tue. Dec. 18 1-3**	**Fri. Dec. 21 8-10**	**Thurs. Dec. 20 1-3**

In case of conflicts or for makeup exams, see instructor

STAR EDITORIAL

Unequal and unfair

Beer and blue jeans.

That's what the cost of community college tuition was equated to last year by proponents of the fees, who insisted that tuition costs about the same as "a pair of designer jeans or a few six-packs."

Just how unrealistic that attitude is is reflected clearly in the most up-to-date study conducted recently by the Field Research Corporation.

The study confirmed what those of us who fought the installment of tuition have maintained for the last two years: For all too many community college students, $100 a year is *not* the difference between having or not having new clothes or more beer. It is the difference between having meat on the table or not; it is the difference between replacing outgrown clothing being worn by their children or not.

And for thousands of community college students, it is clearly the difference between receiving post-secondary education and remaining at the bottom of the educational, and thus the economic, ladder.

The study showed that community college students, whether they are dependent on parents or are on their own, are poorer than typical Californians.

Those who live with their parents report that their parents' income is below the median for Californians; those who work have incomes below the average.

Eleven percent of community college students receive financial aid grants, and 16 percent must borrow money to remain in school.

And the advocates of tuition who said that many community college students are dilettantes abusing the system should consider the following: Four of every five community college students work, and half of those who work spend 40 hours a week on their jobs *while still attending school.*

When Gov. Deukmejian signed the tuition bill into law, he said it was "just and fair."

It is difficult to comprehend what is "just" or "fair" about penalizing the people in this state who are showing their willingness to better their lives, and consequently society as a whole, by furthering their education.

Tuition in the community colleges is not equivalent to blue jeans and beer, but rather a barrier to betterment.

"We know you're in there! Come out and face justice!"

Toxic waste: Dumping sites reflection of disposable values

By EUGENE HERNANDEZ, Assoc. News Editor

Agua Dulce, Stringfellow, Kesterson Wildlife Refuge, and McColl Dump. Maybe these names do not sound familiar, but maybe they should.

These locations all have one thing in common—toxic waste.

In northern California, radiation from farm waste water has been alleged to be dumped into the Kesterson Wildlife Refuge, killing and causing mutations of thousands of migratory birds.

And now, drinking water found in wells may just be contaminating an elementary school's water supply, reports Merced County health officials. These flagrant violations of state laws, as well as a generalized non-concern for the environment may have been going on for at least two years before they were discovered.

Another case in point would be the thousands of landfills that are used to bury household garbage. These sites have also been the scene of many illegal toxic waste dumpings.

The McColl dump and the Monterey Park landfill are good examples of these violations. The recent closing of the Monterey landfill which is run by Operating Industries, had been the site of legal waste dumping for years. Then geologists found out that the area was not stable enough for these waste materials.

The question is, how did this dump get a permit in the first place?

This question could be asked a thousand times over, at different sites all over the state and country. Landfills which have been the traditional method of getting rid of society's wastes at one time were considered a sage, and in some cases profitable, way of using the land.

When these landfills were all used up, they were converted into golf courses, parklands, and choice residential properties.

But studies of some landfills show illegal dumping of highly toxic waste material. These sites are spread out across the country, and no matter what kind of waste they are supposed to handle "legally," in many cases they have been dumped with hazardous material. These materials range from nickel, arsenic, cyanide, acids, copper, waste water, traces of fiberglass resin, to radiation. The list could go on and on, but the message is clear.

The big question is: How do we get rid of this massive problem that seems to get bigger by the day?

Some experts blame the Environmental Protection Agency (EPA) for not taking more aggressive action against dangerous dump areas. EPA officials claim cuts in cleanup programs from the present administration, and state officials say that their programs have also been cut and are left with few field agents to inspect dump sites.

"The problem can be traced to this society's ideas and philosophy. We are a throwaway nation. Everything is for sale, and, ultimately, disposable."

But the real problem lies with all of us—not just the actual participants in this illegal activity. The problem can be traced to this society's ideas and philosophy. We are a throwaway nation. Everything is for sale and ultimately, disposable.

As long as a situation does not affect us directly, we actually don't care about it. We put our grandparents and parents in old age homes when they become too much of a burden. Relationships are disgarded like toilet paper. I still see people throw trash out the window as they zoom past giant sequoia trees. Along the coast highway, a quick inspection can find countless numbers of cans, paper, and broken glass.

So what? What do sequoia trees and grandparents have to do with toxic waste? Attitude is the common denominator. How can we expect a waste company or an industrial chemical plant's owners to care about how their waste is disposed of as long as it does not interfere with the company's income.

This attitude can be seen when a small town citizen throws a can of beer in a field. When a corporate executive sees a plot of land as just merely an investment. When consumers still demand goods that in their manufacturing create toxic waste. It all has to go somewhere, either in safe and legal dump sites or illegal dumping in rivers, ravines, along highways and vacant lots near playgrounds or developments.

As long as this culture disregards our environment, illegal waste dumping will continue.

More laws will help, but the enforcement of our present laws must be backed by federal, state, and local governments. Corporations must be willing to regulate themselves along with dump site owners not because the law demands this but because they are willing to regulate themselves by taking responsibility for their wastes.

Currently, we've got the 'if we can't see, smell, or touch it, it doesn't exist' attitude. Until one day, we smell something funny coming from our water faucet, or we see a strange pool of liquid bubbling from our backyard, or ...

British sitcoms

From formula to funny

By FRANN BART, Opinion Editor

American sitcoms are no longer a laughing matter for me—I've switched to the British variety.

Just like millions of "Dallas," "Dynasty," or "General Hospital" aficionados, I'm glued to my set like clockwork at certain times of the day or night.

The difference is, the people have funny accents and the shows are totally non-formula.

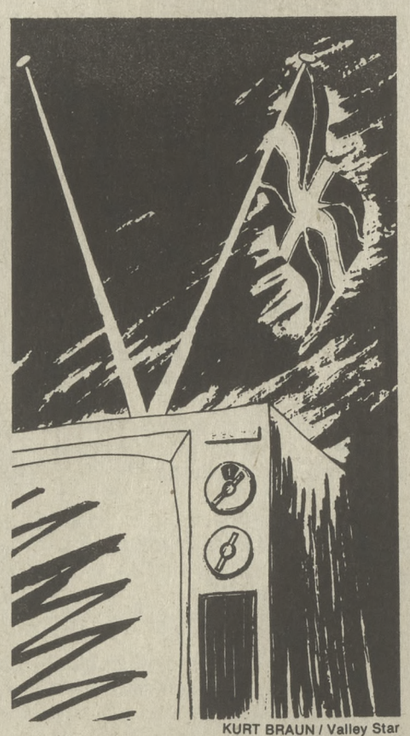
My addiction developed a few years back when, to escape the horrors of standard network "comedy," I switched to the local public TV station, KCET.

Soon, I noticed a disproportionate number of current shows imported from England, usually in 12-part segments.

"Fawlty Towers" came along just in time. I was ready to laugh.

Starring John Cleese, one of the whackos from the British comic group Monty Python, the series made the then-popular "Saturday Night Live" look like a kiddie show. Cleese, tall, stringy, and totally insane, played the caustic, uptight, and semi-hysterical Basil Fawlty, proprietor of a seaside hotel along with his bourgeois, nerves-of-steel wife.

The dialogue embodied British humor at its zaniest—witty, fast, and irreverent, bursting holes in every pompous cultural practice known to man.



KURT BRAUN / Valley Star

There were no commercials (miracles *do* occur). This meant I got to laugh non-stop for an hour as two half-hour segments went back to back each week. I would find myself in the supermarket, recalling Basil insulting a hapless hotel guest and burst out in a smirk in the frozen food section.

When the series ended, I was frantic. Could it all have been a cosmic joke? It is so much easier when you don't know what you're missing.

Then, a wonderful thing happened. A whole new crop of British comedies appeared within the same time period. I was back in business.

"Rumpole of the Bailey," was one of my favorites. It starred Leo McKern, who played an elderly, rotund, and cranky "barrister"(lawyer) who constantly won oddball cases to the consternation of his colleagues in the chambers of the Old Bailey law courts.

Rumpole, though not as physically wild as Basil Fawlty, had an acid wit, and frequently demonstrated it, along with his vast stores of knowledge. His chief pleasure, besides winning cases, was to outrage the stuffy judges he appeared before in court. He was also fond of quoting obscure poetry in ringing tones, and referred to his wife Hilda as SHE WHO MUST BE OBEYED.

The other programs, most of which are still running, vary in plot, but draw from a pool of the same talented actors and actresses. Amazingly, this never gets old due to the versatility of the performers.

The content of "Sweet Sixteen" for example, couldn't be further from its title. A 41-year-old construction company boss gets pregnant and subsequently marries her 25-year-old architect employee—hence the 16 year age difference.

It is presented naturally, not to titillate, but as an honest portrayal of contemporary life. The characters all maintain a sense of humor about their situation throughout. Gee, they're grown-ups!

Some other shows concern situations like three eccentric hospital patients turning their ward upside down each week (while taking liberal digs at Britain's controversial nationwide National Health medical program); a flaky but lovable housewife trying to inject passion into her staid doctor husband; and in another show, that same dentist now plays a newly divorced doctor with two daughters: a New Waver, and one married to a homosexual. And they're funny.

It's refreshing to be able to watch shows for and about *adults*—real people with real problems and joys.

My search for the perfect laugh has finally ended. God Save the Queen and the British Tube.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

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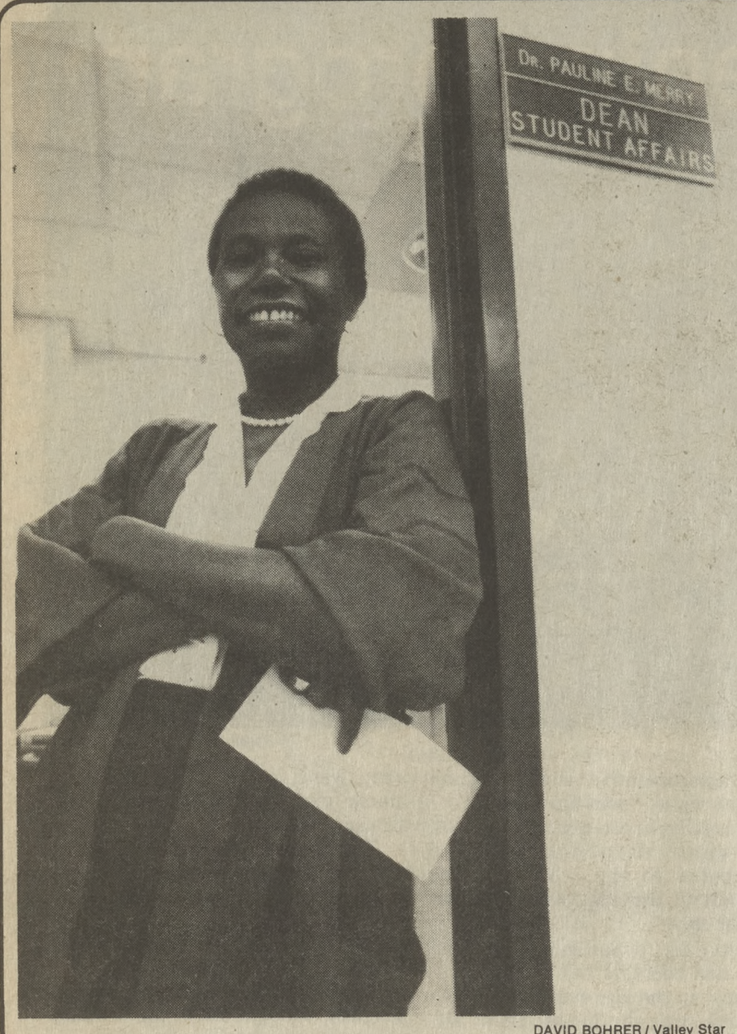

DAVID BOHRER / Valley Star

Perspective

Student concerns are her affair

By LAURA TANIS, Assoc. View Editor

It seems that Dr. Pauline Merry is into everyone's affairs.

As dean of student affairs, she helps students in planning presentations, offers advice to student government officers, and checks all the details with the various offices on campus when an event is held.

"I sort of see myself as a liaison between the students, the administration, and the other offices on campus," said Merry. "I view my job as one of making it possible for people to get what they want."

Most students come to her because they need to obtain permission or assistance in presenting a program, selling food or some sort of merchandise.

"One of the most enjoyable aspects about my job is the one-on-one, informal teaching that I give," Merry said.

She does much of that with the Associated Student Union (ASU) when they ask for advice. She may not tell them what to do, but she will offer suggestions.

"If they're talking about a campaign that they're running," said Merry, "I may say, 'Don't tell anybody what you're going to be doing. Keep your own counsel.' "

She offers information that they may not have, tells them the rules, and makes suggestions for their plans.

"I see myself as a facilitator," Merry said.

She also ensures that Mary Ann Breckell, vice president of administration and her boss, is in agreement with the events scheduled on campus. She in turn will talk with Mary Lee, Valley's president.

Merry's job does not just include working with students and the administration. It also consists of attending to details and touching bases with the various offices on campus when an event is to be scheduled. That may include contacting the business office, custodians, security, marquee workers, and the Instructional Media Services.

In her third year as dean, Merry said that each year gets better and becomes easier because she knows more.

"I have a lot of energy and I enjoy helping people solve problems," she said.

As ASU's adviser, she is present at all the executive council meetings. She offers her opinions, reminds them of rules, and often provides moral support.

"I provide support in telling them that they must do what they think best and that not everybody is going to be happy with the decisions that they make," Merry said.

Merry, has been on Valley's staff for 15 years. She began as a counselor at Valley, was coordinator of school relations at the Los Angeles Community College District office for one year, returned to Valley as Assistant Dean of Student Services, and then finally to her present position.

In retrospect, Merry said that each of her positions had their own challenges.

"The thing I enjoy most about this job," she said, "is my direct relationships that I have with various offices here on campus that I didn't have before. It seemed I was more isolated in counseling. This way, I have a broader picture of how the school operates as a whole."

The other difficult part of her job is simply arriving for work each morning. She lives in Orange County, and it takes over an hour's drive to get here. She leaves home at about at about 5:30 a.m.

However, she said that if it wasn't such a nice place to be, she would have gotten out sooner because of the long drive.

Arriving at about 6:30 a.m. in her swimsuit, Merry swims in the campus pool four days a week.

"That's just a real treat for me to do that," she said.

Besides swimming, Merry's other hobbies include reading science fiction and mystery novels, playing the harpsichord, a keyboard instrument, for about six hours a week, running and cooking.

She creates dishes as she goes along, never cooking the same thing twice.

"Occassionally, I have some failures, but mostly my batting average is pretty good," she said.

In her office, located in Campus Center 100, Merry is surrounded with pictures of her son and plaques on her wall. Two are outstanding awards from ASU, and one is the Halo Award from the Patron's Association on campus for working with them in connection with her office. Another is the Women of the Year Award in education from the Women's Expo.

She recalled how in 1979 the Women's expo called to inform her of their selection.

Laughing, she said, "You've got to be kidding! Who, me?"

Ulibarri elected area rep for community college group

By EUGENE HERNANDEZ, Assoc. News Editor

Shawn Ulibarri, Associated Student Union (ASU) president, was elected vice president and area representative of the new California Student Association of Community Colleges (CSACC) at their Santa Clara conference held Nov. 16-18.

This new association takes the place of the now defunct California Community College Student Government Association. The old association was disbanded two years ago.

According to Ulibarri, this will be the first time in two years that the students at the community college level will have proper representation at the state level.

Ulibarri also noted that the lack of unity and questionable use of funds contributed to dissolve the old student association. He sees no such future in this newly formed association.

"We will now have direct contact with the state legislators. This should provide for better input from the ground floor up," he said.

The state will be divided into 10 regions, each having two representatives on the governing board. The greater Los Angeles are will be represented by Ulibarri and Jacob Baca, president of the Associated Students at East L.A. College. They will serve their first duties on the board at the Dec. 15 meeting at East L.A. This will be the first area 7 meeting of the association.

Ulibarri said he is looking forward to the meeting.

"Our first function will be to go over state wide issues and how we as an organized body can have a better input in Sacramento," he said.

On Dec. 8, the Governing Board for the state will meet in Fresno to establish the organization's bylaws. Ulibarri will attend as the area 7 representive.

According to Ulibarri, the association will promote a better understanding of our community colleges among state legislators.

Ulibarri will work on the committee that will define the goals and mission of the state's community colleges.

Ulibarri said he has expectations and goals that he believes can be achieved through the committee. He added that the the state's community colleges need better representation, and through the new association he believes it will be accomplished.

News Notes

MANUSCRIPT 30

The deadline for submissions to Manuscript 30, the campus literary magazine, has been extended to Dec. 12. The magazine is student written and edited, and all students are welcome to participate. Information can be obtained from Dr. Boston in H121b.

UNIVERSITY OF CALIFORNIA COUNSELING

Two counseling interns from UCLA are available to help students who wish to transfer to the UC system on Wednesdays and Fridays from 10.a.m. to 3 p.m. in the counseling office.

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PSYCHOLOGY CLUB SPEAKER

Dr. Bob Scott will lead a discussion on dream analysis at today's Psychology Club meeting held at 11 a.m. in BSc 108. Everyone is welcome.

LEGAL COUNSELING

If you are an ASU member, free legal counseling is available. More information may be obtained by calling extension 243.

MUSIC RECITAL

Guitarist Jim Smith and Cellist John Walz will perform today at 11 a.m. in the Music Recital Hall. The program is free to everyone.

WOMEN'S SOFTBALL

Coach Karen Honey has scheduled two meetings for prospective members of the Spring '85 women's softball team on Wednesday, Dec. 12 at 3:30 p.m. and Thursday, Dec. 13 at 5:30 p.m. Both meetings will be held in the Women's Gym. Prospective players need not have any experience, but must carry at least 12 units. Official tryouts will be held after the first of the year.

Spring class selection reduced

(Continued from page 1)

Young said that every department has more classes scheduled than can be allocated, and he has asked the departments to cut half of the excess and put some other classes on "hold."

This means that while students can't enroll for a class and be sure it will be there, they can sign up if they really want a certain class and it will show on a waiting list.

Young said that Valley administrators are working hard to prevent a "downward spiral" in which class cuts contribute to enrollment declines which lower budgets and cause more class cuts.

Although Young said there was "some danger" that long-term policies and curriculum were being affected by the short-term considerations caused by the link between enrollment and budget, Lee disagreed.

"I don't like to think that the budget drives our educational program," she said, "although in some cases it appears that way."

But Lee said that demographics, not class cuts, are the major cause for declines in community college enrollment.

"The number of high school students graduating from this area has dropped dramatically," she said. "For example, five years ago Grant High School had 3,000 students, all from this area. Now, 1,700 of their students are bused from Los Angeles, leaving only 1,600 who will be graduating from this area."

Mary Ann Breckell, vice president of administrative services, agreed with Lee.

"We're in an area of decline now, but eventually we will bottom out and we will have the opportunity to grow in the areas where we need to."

DENISE MORGAN / Valley Star

TONING UP—Connie Stitz works out in the trumpet section of the L.A. Valley Jazz Ensemble as they performed a free Monarch Hall concert last Tuesday. Don Nelligan conducted the program of standard and contemporary music.

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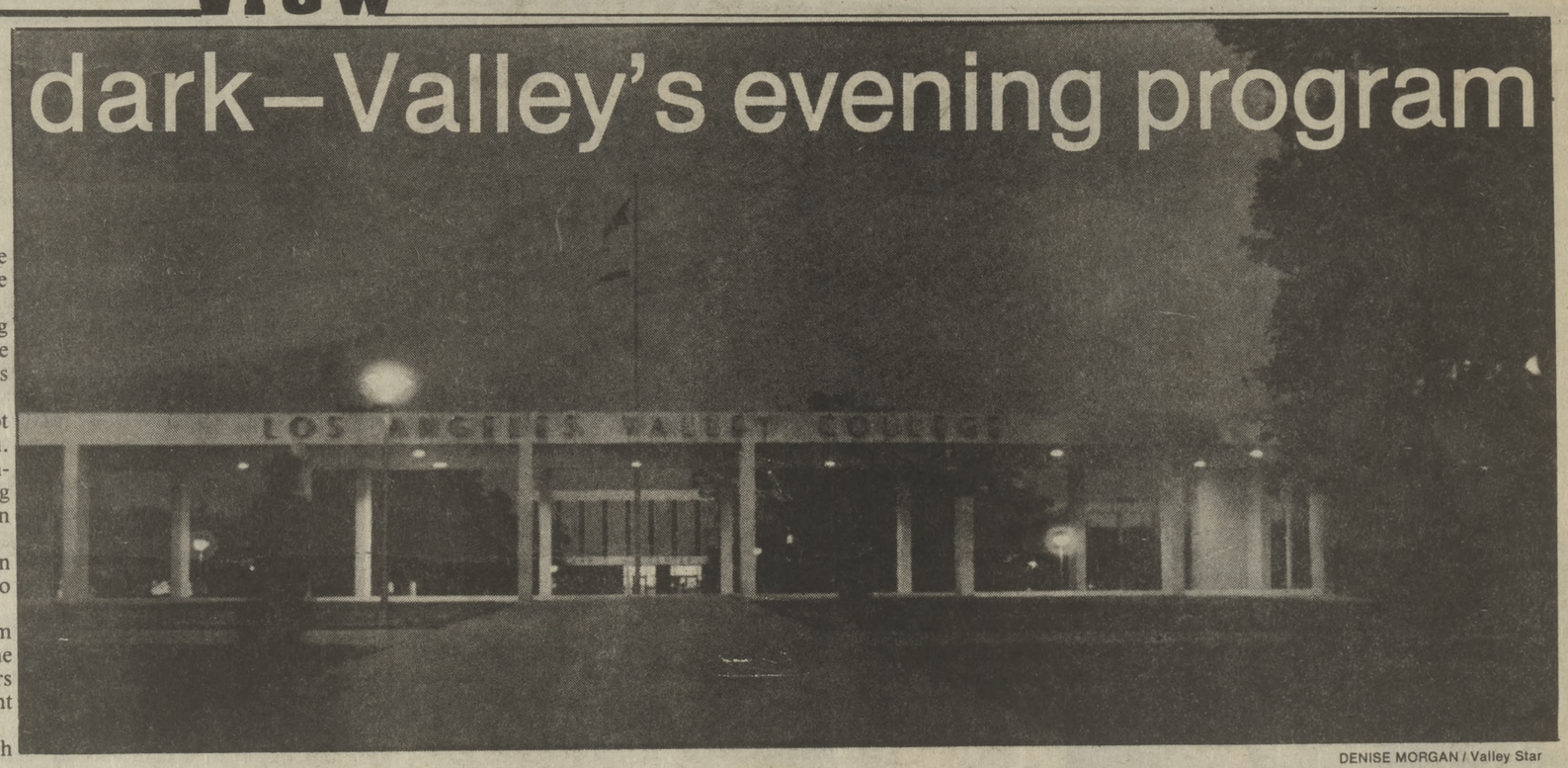
Campus after dark—Valley's evening program



DENISE MORGAN / Valley Star

By JENNIFER KONZE, View Editor

Valley's evening program contains many aspects and combinations of people and their professions.

Many of the students who are attending an evening class are holding a full-time job.

"I am here finishing my general electives for a transfer to UCLA for law," said a 23-year-old male student. "I work in the area. I come straight over from work."

Of the approximately 8,000 evening students at Valley, 741 are over the age of 50.

The general opinion of the faculty is that the evening students tend to be older than the day students. However, the average age for both day and evening students is 28.

Although the evening program has 4,873 freshman and 1,847 sophomores, there is another group of students that attend evening classes.

According to Fred Machetanz, assistant dean of admissions and records, there are 1,704 students attending evening classes who have already obtained an Associate of Arts (A.A) degree or higher.

Of this group of students, 1,695 are part-time students and nine are full-time.

In all of the categories the women make up over half of the evening student population.

According to John Barnhart, assistant dean of admissions and records, the most popular classes are English, accounting, mathematics, and computer science.

The opinion of some of the faculty towards evening students' reasons for going to evening classes varies from students trying to upgrade their job skills or change their career to those who are trying to obtain a degree or certificate.

"The general feeling is that we have people who are taking courses for upgrading their job skills," said Edwin Young, vice president of academic affairs.

Anne Friel is one of those students who is trying to upgrade her job skills.

"I'm here to take an accounting class to help me with my job," she said. Friel is taking five units this semester.

"I have classes every night except for Friday," said Carmen Landeau. "I'm here to get my degree in computer science." Landeau is carrying eight units and is also holding down a job.

The evening program has been holding its own when it comes to enrollment.

Although the evening program has suffered less of a drop, the Weekly Student Contact Hours (WSCH) are down by 29 percent from last Fall.

Young commented that the high percentage is due to the tuition.

Although the evening students account for almost half of Valley's population, there have been problems for both the students, faculty and staff.

The facilities that are almost always open for the day students are only open for a short time for the evening students or not open at all.

One example of a facility not being open for the evening students is the business office.

The business office is open until 8 p.m. during the first few weeks of the semester, according to Barnhart.

After the first couple of weeks the business office closes at 3:45 p.m.

Because of this, evening student who are holding a job are not always able to get to the business office.

At the beginning of the semester there were problems with the staffing of the library that forced the library to close early. It left the evening students without access to the library materials in the evening.

The situation was resolved and the library hours were extended into the evening.

There are also problems with the Instructional Media Support.

An evening instructor has to reserve a film or a projector ahead of time during the day.

"I know that there is a problem at night and you have to arrange ahead of time during the day," said Richard Raskoff, geography instructor. "I haven't had those problems because I haven't had to use the video cassette tape recorders and the films—I did have a problem with the films because you have to get to the films early or the office is closed. It wasn't a major problem."

Most of the part-time instructors are on campus only during their class time because most of them have other jobs during the day. This sometimes creates a problem for those instructors who need to arrange films.

When the Instructional Media Support is closed all of the prearranged instructional media goes to the office of the deans.

"All of the instructional media support gets picked up and dropped off here," said Robert Sprague, dean of instruction. "Any problems relating to that come here."

The dean at night takes over many responsibilities.

With the departure of Ken Palmer, dean of evening instruction, a rotating dean policy was initiated. Each dean works one night out of the week.

According to Young, there are no plans at this time to put a permanent dean in the night position.

He feels that the rotating dean schedule gives each dean a chance to work with the other aspects of the job at night.

"I think that the night dean is the senior academic person on campus in the evening," said Sprague.

The problems that arise for the evening students and instructors all come to the night dean.

"All of the assignments for the classrooms, substitute and regular instructors, or any changes...all of that administrative work is done here at night," said Sprague.

Normally, those extra duties that the night dean take on are distributed to the other divisions throughout the administration during the day.

According to Sprague, the night dean also becomes the switchboard operator in the late evening.

Along with the deans, there are instructors who teach both day and evening classes.

> *"It is a good indication that the student who comes at night...is usually a more motivated and more serious student."*
>
> *Dr. Gertrude Fujii*

"It's not difficult," said Dr. Lewis Gordon, professor of chemistry. "I don't live too far from school, so I can go back and forth."

Gordon has both day and evening classes on the same day.

He also said that his students seem to be working secretaries, some that work in a doctor's office and they want to become a registered nurse and then there are a few housewives.

The general opinion from the instructors that teach both the evening and day classes is that the evening students are a few points ahead of the day students in terms of test results.

Dr. Gertrude Fujii, professor of English, brought about the problem that she has with the class size.

"We have problems because we always have far too many students than the class is allowed simply because they have had to cut down on classes," she said.

In her class, at the beginning of the semester she had 65 students come to enroll in her English 28 remedial class. The most she could accept was 45 students. As it turned out, she kept 50 students and of those 50 only three dropped.

"It is a good indication that the student who comes at night for evening classes is usually a more motivated and more serious student," she said. These are the qualities of the students that keep her teaching at night, she added.

Mother by day, student by night

By EUGENE HERNANDEZ, Assoc. News Editor

Imagine getting up during the early morning hours (around 4 a.m)—your eyes are glazed over and you're having a hard time keeping them open. Drinking cup after cup of coffee you take advantage of these precious quiet hours.

In just a few hours, your day will consist of kids, housework, a part-time job and keeping things nice for your work-pressured mate.

A few individuals may be able to relate to this early morning scene—but there are many who can't.

For Rona Costas, mother of two, part-time day care substitute teacher, wife, and part-time night student at Valley, these few hours in the early mornings are very precious.

"It seems as though I'm working a full-time job, but actually I am working just part-time. All the duties that come with marriage, plus my school work and my job really puts a drain on my energy level," said Costas.

With all the complications that are involved in attaining a goal, she would not give it up for the world.

"When I got married, I was just out of high school. I was naive and I came from a very secure home life. But when I married my husband, Pete, money was so tight that we got used to eating crackers and beans for a time. The Air Force never did pay that well," said Costas.

Even though their financial life has improved, the hard times she experienced has helped her appreciate her postion.

"Sometimes I get down on myself, realizing all the things I gave up when I got married and had kids. But then I look around me and realize life isn't so bad after all," she said.

They are still giving up many material things so she can go to school and get her pre-school teaching certificate. She would eventually like to earn her A.A. degree, but right now her main objective is to earn a certificate.

"Pete and the kids are really supportive of my goals," she said.

Even though she loves children and she would love to teach them, her first priority does lie with her family.

"I want to make things just right at home for my kids and husband. Peter has such a high pressure job as a manager at Burbank Lumber Co. that his comfort is the most important thing," she said.

"When children are in their early years they start to express and grow. Those first few years will shape their lives, and a mother should be there to help them," she explained.

The wages that day care or preschool teachers earn are small. "Right now I am earning $4.70 an hour, and the most I can hope to earn at a private school would be around $5.30 per hour," she said. If she wanted to earn more, she would have to go work for the state, and the most they pay is around $8 per hour.

"I would say most women who make this a career are being supported by their husbands or some other job," she said. "This kind of career just does not pay when you think of all the responsibilities we have," she added.

The low wages in the day care field may explain why there are not many men rushing to make this a career.

"Children need male role models, especially little boys. Men really have a lot to offer kids. It is just too bad that they are not recuited for this kind of career just like women are," she said. "Maybe if it paid more, men would come into the field."

In recent years, the standards to earn a teaching certificate for the pre-school level has been lowered.

Now a student needs just 12 units of Child Development classes plus some psychology to earn a certificate.

"If they make the requirements easier, maybe more people would enter this field," she said.

Explaining her goals within her new career, she said that helping children express their feelings more is her main goal. "Children need to express their feelings. Sometimes they keep things inside themselves. This causes many pressures that they shouldn't have," she said.

Given all the pressure she is under, she feels that working with children is her calling.

"I love children but this is also a big responsibility I have. God knows that there isn't enough love and caring in the world. If I can help some child's life become a little better and fuller, I will have accomplished all that I have set out to do," she said.

JENNIFER KONZE / Valley Star

Rona Costas laughs along with three Westminister Pre-school children during their break.

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International Employment Directory 1984

Twin wins mark 'roundball' return

By RONN CROWDER, Sports Editor

Led by sharp-shooting guard Larry Middleton, Monarch basketballers began their '84-'85 campaign with two convincing wins.

In a one-sided contest at Azusa Pacific College last week, they crushed the JV's, 86-58.

Head coach Bobby Castagna felt so confident he played second-string players early in the contest.

"I used all the players on the squad," said Castagna, "and the starters each played no more than 21 minutes. Everyone had a good workout."

In a hard-fought game at L.A. City College last Saturday night, winning didn't come so easily.

Coming from a ten-point deficit in the first half, the Monarchs eventually pulled out the victory in the final seconds of the game, 72-69.

The lead changed hands many times during the fast-break contest.

City's Cubs were up 30-20 with seven minutes to play in the half, but a burst of scoring by Middleton and guard Glen Boss brought Valley to within three points at the half.

They caught the Cubs at 49 points with 14:15 remaining in the game, then the seesaw lead exchange continued.

The game's turning point came when a technical foul was called on City head coach Bob Withers for screaming at the referee.

Both Withers and Castagna commented on the inconsistency of officiating, and both coaches agreed that the game was won at the free throw line.

"We played well enough to win, except at the foul line," said Withers, whose team shot a poor 52 percent from the stripe.

Meanwhile, the Monarchs fired a blistering 92 percent at the free-throw stripe, and a respectable 62 percent from the field.

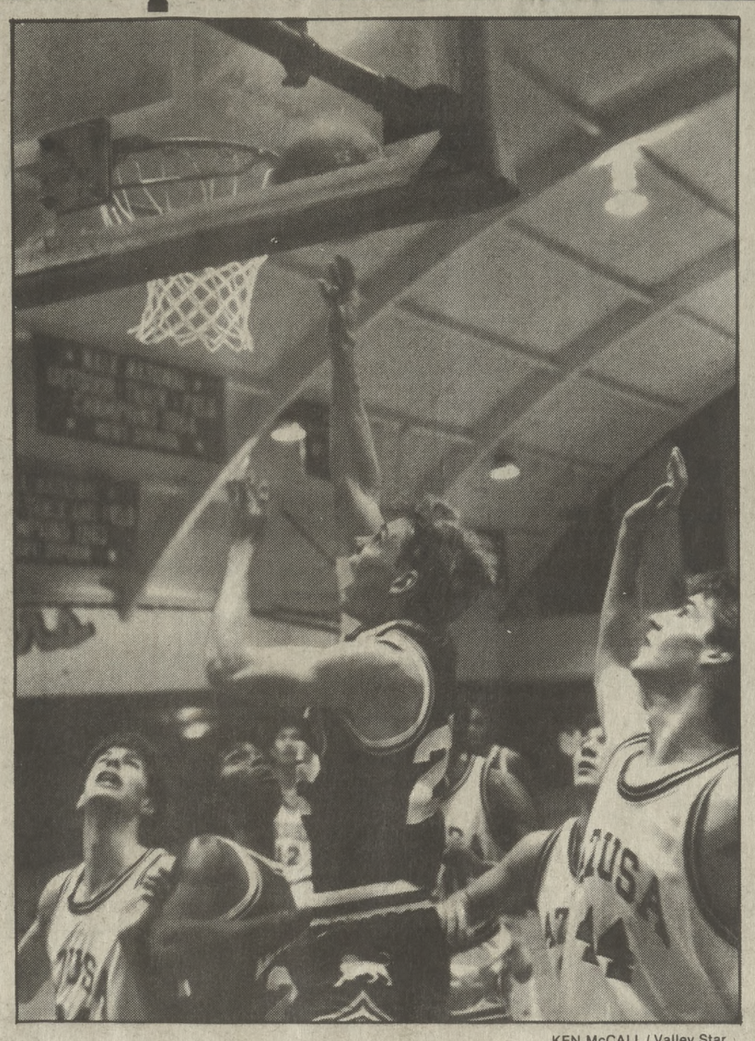
Middleton led all scorers with 36 points. Boss tossed in another 18 points for the bulk of Valley's scoring.

High scorer for City was guard Steve Watley with 20 points.

Due to his being late to two practices, Middleton did not start either game, but was soon sent in by Castagna, who said the guard would definitely start against Glendale in the Antelope Valley Tournament this weekend.

The coach has positive expectations for the rest of the season, but warns that the team must work very hard to avoid mental let-downs.

"We have to rebound better than we did in the first two games. City got too many offensive rebounds. You can't win if you allow the other guy a second and third shot at the goal."



KEN McCALL / Valley Star

UP IN THE AIR—Monarch forward Robert Majerus "boxes out" four Azusa players as he goes for a rebound in last week's 86-58 Valley victory.

Sportsline by RONN CROWDER

Can Monarchs repeat?

It was a perfect night for basketball. Cold, misty rain sprayed the windshield as we drove to the game.

Droplets made tiny explosions on the glass, then faded to bleary ripples. The effect was hypnotic, triggering memories of bygone high school days.

The Kingsbury High School Falcons were winners. Their point guard could hit consistently from 15 to 25 feet away from the bucket.

They were strong at the forward positions, but weak at center for lack of a big man to fill the middle.

The coach called it a "three forward team."

They were a running team with a high powered, balanced attack.

They won the state title in my senior year. The hot-shot guard went on to excel in college, but at 6-feet-2-inches was too small to do well in the pros.

The driving rain pelted the windshield even harder, bringing me back to the present.

My thoughts turned to a similar team—the Valley Monarchs.

Last year's conference champions are considered by many of their opponents as the team to beat in the '84-'85 season.

With the talents of Larry Middleton, a 6-feet-2-inch guard who can shoot out the lights of any arena, the Monarchs appear to be of championship caliber.

Head coach Bobby Castagna has described the team as having a "three forward offense," without a dominant center.

Valley is also a fast break team whose run-and-gun attack is composed of Middleton, Middleton, and more Middleton.

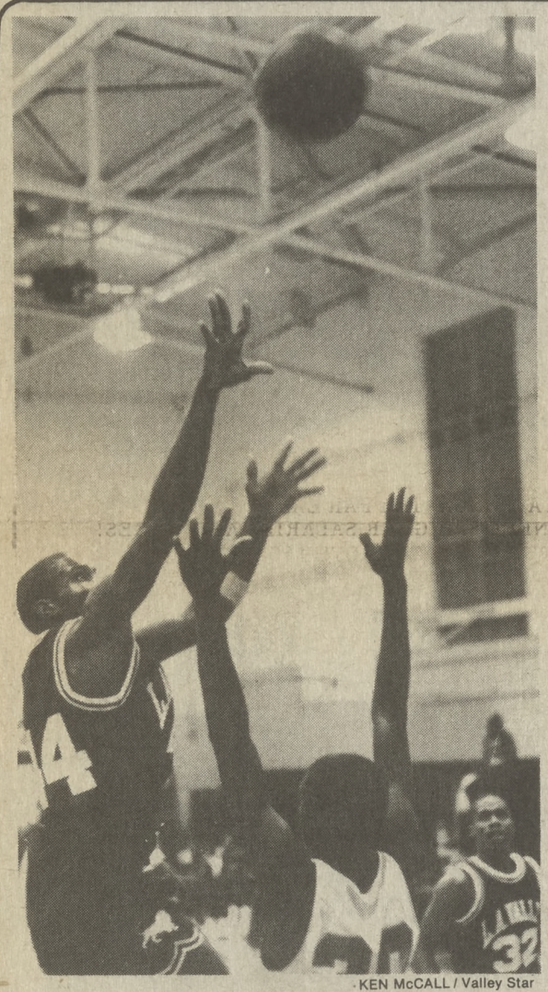
One apparent weakness is the lack of offensive depth on the squad.

It remains to be seen whether the players will be inspired by Middleton to play up to his level, or rely increasingly upon him for the lion's share of scoring.

It promises to be a long, tough season. If the Monarchs are to be champions again, as in '83, they must balance their offense.

Having one great player on the team should be a personal challenge for the other players to measure up.

If Valley is to become a great team, an exceptional effort must be made by every team member to complement the talents of Middleton.



KEN McCALL / Valley Star

IN YOUR FACE—Valley's All-American guard Larry Middleton was not bothered by L.A. City College defenders as he scored 36 points in a 72-69 Monarch victory last Saturday.

Larry Middleton: All-American

By KEN McCALL, Special Assignments Editor

Although Larry Middleton, Valley's outstanding, All-American guard may sum up his basketball style with one word—running—anyone who has seen him play knows he's not telling the whole truth.

To really describe Middleton's play, you not only have to talk about great rebounding, defense and shooting, but you also have to use words like "soaring," "streaking," and "blistering."

"There's not much he *can't do*," said Valley head basketball coach Bobby Castagna. "He's a great athlete and a great (make that amazing) jumper.

"He's got very good quickness and he can rebound against taller men. He's one of the best guards in junior college basketball in the country."

It's not hard to understand why the coach is so high on the sophomore guard. Last year, after averaging 19.7 points per game and leading the Monarchs to a 22-8 season, Middleton was named the Mountain Valley Conference MVP and was the only freshman chosen to the state junior college All-American team.

Middleton first developed his affection for running full-speed up and down a basketball court while playing at Taft High School in Woodland Hills, where he also played football and made the All-City baseball team.

Because of his outstanding jumping ability, Middleton (6-feet-2-inches) was drafted to play center against much taller men, an assignment he didn't relish.

"I found that the only way I could play my natural position was to run out on a wing," said the soft-spoken guard. "If we set up, I'd haved to play center, so I started running a lot. I'd just get the rebound and take off with it."

He's doing a lot of that this year, too.

Middleton gives Castagna much of the credit for the quality of his game.

"He taught me certain moves I didn't know a thing about," he said. "Before, I just jumped over everybody and shot it. Bobby taught me to move my feet, take a couple dribbles and then shoot.

"When I first came to Bobby, I didn't play *any* defense, either. I didn't know how."

Now Middleton's quickness and darting hands are usually good for at least two or three steals a game.

"You've got to realize he played only one year of varsity basketball and one year for us. He's come a million miles already in just a span of two years," Castagna said.

He said Middleton needs to continue to work on his ball-handling and on taking time setting up his shots.

"As long as he doesn't rush himself, not many people can stop him."

Castagna said he has a very close relationship with Middleton.

"Larry's an excellent kid," he said. "He's quiet. Most of the time he's a listener. But he's loosened up quite a bit since he came to Valley."

He said that Middleton, far from having ego problems, was "almost naive" about his talent.

"Larry doesn't know how good he is at times," the coach said. "Yet he plays with a great confidence, and that's something you can't teach."

Evidently Middleton has impressed a lot more people than his coach. He has received over 100 full scholarship offers from colleges and universities around the country including University of San Francisco, University of Nevada at Las Vegas, Clemson and Fresno State.

"I want to go to a good contending team with good players that I can make myself better playing against," he said. "Hopefully I can get a system that fits me, where I can step in and play."

"We'll take our time," said Castagna, who is helping with all the offers and recruiters. "I don't want Larry to sign early because I think he's going to get better and better. There's no limit to who might be recruiting him by the end of the year."

And the pros?

Middleton admits that the NBA crosses his mind every now and then when he has a good game.

"But I just have to forget about it," he said. "And when I have a bad game I don't think about nothing but how I'm going to get Bobby off my back."

Evidently Castagna is trying to give his All-American guard experience in handling pressure.

"He tells me constantly that people from other teams are going to be on my back. I say, 'Bring 'em on. I can handle them.' "

And that is the whole truth.

Win ends grid season

By RONN CROWDER, Sports Editor

The 1984 football season ended on a positive note for the Valley Monarchs with a 20-6 win against the West L.A. College Oilers last Saturday.

The victory was in contrast to a disastrous defeat last week at the hands of arch-rival conference champion Pierce College, 52-10.

On a muddy, rain-soaked playing field, Valley's defense hung tough, allowing West L.A. only 112 total offensive yards.

Monarch head coach Chuck Ferrero said that the defense was "superb," holding the Oilers' All-American wide receiver Stephen Baker to only two pass receptions.

Finishing with a 3-3 record in league play and 6-4 overall, Valley placed third in Mountain Valley Conference standings.

In contrast to the four losses, the Monarch defense was best in the league statistically, allowing opponents an average of only 62 total yards per game.

Ferrero said the Monarchs took to their running attack due to the "ineffectiveness of the passing game" and to the wet weather.

The coach was unperturbed about the team's disappointing season record.

"I'm not disappointed," he said. "I think we had a productive season.

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DAVID BOHRER / Valley Star

WORTH A THOUSAND WORDS—The Art Gallery's fundraising auction offers a wide selection of valuable works.

Unique art fundraiser set

By STEVE PETERS, Assoc. Entertainment Editor

In the wake of crippling budget cuts, the Art Gallery Student Council has devised a novel means of battling its financial setbacks.

The First Annual Historic and Memorable L.A. Valley College Gallery and Scholarship Fundraising Art Sale and Auction Jamboree gives gallery patrons a unique opportunity to acquire valuable works of art at prices well below their appraised values.

By purchasing coupons for one dollar each, a donor can "bid" for any artwork on display by placing a coupon in a box corresponding to the piece he is interested in. There is no limit to the number of works one can bid for, and next Wednesday one name will be drawn from each box.

Art Gallery Director Dennis Reed said that this method would raise money for the gallery as well as provide a fair chance for students to obtain quality art.

"It's good for the students because if you win, you could win something that you couldn't buy for a dollar or five dollars." (Independent appraisers have valued at least two of the pieces featured near $1000, said Reed.)

The fundraiser features work by a number of prominent California-based artists, many of whom are currently instructors at Valley.

Artists aren't the only people who have contributed to the show. Expensive frames were obtained at a sizable discount from the Canvas Peddler in North Hollywood, and a number of pieces were donated by the Orlando Gallery, the oldest contemporary gallery in California.

Reed said his plans for the future may include a show on Valley artists.

"What we're considering doing is a kind of survey of the work of artists who work here or who have taught in the San Fernando Valley, or on collectors who collect art in the Valley," Reed said.

"We would do it in a series of shows. In the spring, we'll also definitely do a student show."

The scope of future shows depends largely on the success of the art sale.

"If we have enough (money), we're going to do exhibitions. If we don't make enough, we'll do what we can and that's all we can do," Reed said.

Reed urged those interested in art to come and see the diversity of works available in the sale.

"There's photography, drawing, a lot of printmaking...most of the pieces are framed and are wall pieces," Reed said.

"There should hopefully be something that will interest everybody."

The Art Gallery will be open weekdays from noon until 2 p.m., and 7 until 9 p.m., through December 5.

CRIT LIST

"2010" (Condition. . .EXCELLENT)

BOB BALABAN portrays Dr. Chandra in the upcoming '2010.'

2010 is the year we make contact.

That mysterious monolith which perplexed scientists, governments, and astronauts in *2001: A Space Odyssey* is back in this long-awaited sequel to the smash Stanley Kubrick classic.

Fortunately, for those who missed the original in 1968, the current film stands on its own after a brief recapping of the incidents leading up to this latest—and most positive—adventure.

Based on the novel by *2001* creator Arthur Clarke, the film, produced, directed, and written for the screen by Peter Hyams, picks up where the disaster of the American spacecraft *Discovery* ended nine years before.

All that is known about the mission is that the engaging humanistic on-board computer, H.A.L. 9000, apparently went haywire and disregarded instructions, thereby aborting the mission. The crew is lost in space. Astronaut David Bowman (Keir Dullea), commander of the *Discovery* is claimed by the monolith, never to be seen or heard from again—until now.

What separates *2010* from the George Lucas-type 'hit 'em with everything approach' is its more even pacing and skillful interweaving of current political and social concerns with the plot.

The astronauts/cosmonauts, united in their joint purpose, are busy trying to figure out why Bowman is appearing in various cosmic manifestations, warning them away from the monolith, while promising them that "something wonderful is going to happen."

The visual and sound effects are magnificent, and do not interfere with the tension and 'human-ness' of the plot. The dialogue is witty and tight throughout, with performances by John Lithgow as an American astronaut/engineer, Helen Mirren as the Russian cosmonaut commander, and Douglas Rain, the voice of H.A.L., especially sympathetic.

In its perhaps naive but celebratory ending, *2010* covers the spectrum of outer AND inner space.

It is scheduled for a Christmas release.

Frann Bart

Opening night planned as 'Sam' plays again

By LAURA TANIS, Assoc. View Editor

Bespectacled and short, he is nervous, shy, and very insecure. His wife has just left him, and something goes wrong with every date his best friend's wife sets him up with.

It was a successful play on Broadway and made into a movie. He is Allan Felix, the main character in the romantic comedy, "Play It Again, Sam," written by Woody Allen and opening tonight here in The Horseshoe Theater.

The three-act play takes place in Allan's apartment in New York City during the summer of '69.

"The play is pure, pure comedy," said Chas Broman, who portrays Allan Felix. "It's hysterical. The character's a schmuck."

Feeling sorry for Allan after the breakup of his marriage, Dick, his best friend, and his lovely wife, Linda, try to fix him up with some of her friends. They are perspectively portrayed by Mark Measures and Antoinette Spolar.

Allan is a film buff and a writer of articles and reviews for an intellectual film magazine. With his overactive imagination, he conjures up Bogart, his idol, who coaches him throughout the play on "how to score with dames." 'Bogey' is portrayed by Roger Lajoie. Nancy, his ex-wife, played by Tracey Woolley, appears "in his mind," continually pestering and downgrading him.

Other cast members include Ronna Jones, Jennifer Frank, Fonda Wolf, Kourtney Kaye, Marti Stevens, and Tammy Winkler.

"I thought a comedy would do well because we just did a drama preceding it," said guest director and veteran actor Michael Fox.

"I think Woody Allen has an enormous bearing on young people and he's a very funny writer. I love comedy and play it a great deal, but I haven't directed one here. This play was written in the late '60 s but it still has some meaning today," he said.

As an actor, Fox has appeared in such films as "The Longest Yard," "A Hunter," and the soon-to-be-released "Quick Silver." He also appeared in the television show, "Voyagers" and in the play "Number Our Days"at the Mark Taper Forum. He directed several documentaries for NBC two years ago and has been on the Board of Actors Equity Association for about 15 years. At Valley, he has directed three plays.

"Play It Again, Sam" presents many challenges for each actor as they portray their different characters.

"The hardest part about playing this character," Broman said, "Is that it's a part written by Woody Allen for Woody Allen. I'm trying my best to keep as far away from that without destroying the character. I'm a Woody Allen fanatic, and it could have been very easy to imitate him because I've seen everything that he's done. I'm trying to change it so that it's my part."

For Measures, the difficulty was a change in the character. "The third act is a complete turnaround for the character. All through the play, I'm the strict businessman until I have to come in real emotion." he, said.

Kourtney Kay portrays two different characters, Vanessa, a temptress that Allan dates, and the Intellectual Girl, and has a different problem to encounter.

"They're such extreme opposites...it's demanding doing both of them in such a short span of time. It's an exercise," she said.

But for the part of Bogart, this had been the opportunity Lajoie had been waiting for.

"This part is very easy because I've watched the man. Basically, I'm just mimicking him. I enjoy him and I wanted to do (the part) because it was Bogart," Lajoie said.

Many members of the cast find Fox to be demanding as a director.

"I think Michael is getting what he wants out of them," said stage manager Tim McReynolds. "He is-used to certain professional standards, and the cast and crew is not used to being worked this way. He's very demanding. He wants things done and he wants them done now."

Fox agrees that he works the actors and technicians hard, but he also offers praise for them.

"I treat every member of my company as if this were an equity show and I had signed them. I have an obligation to them and they have an obligation to me," he said.

Other cast members agreed that all the hard work is worthwhile.

"I'm much more serious and disciplined because he requires that," Broman said. "He demands total concentration and discipline which is true for a professional actor."

"Michael plays by strict equity rules and it makes it more of a professional situation working with him," said Measures. "He's got a lot of information to pass on and I enjoy working with him."

"He's a sweetheart. He knows actors, being an actor himself. He knows how to deal with them and allows them to come out with their own way of looking at the script," said Lajoie.

"He's taught us a lot about the professional aspect of it—techniques, timing, moves, and to know how to time a joke so it comes off with a bang," Broman said.

One of the most important things Fox wants to impart to the actors is the importance of the audience.

"I keep telling my cast that their first obligation is to their audience, and to make that guy happy he spent his dollar," Fox said.

"Play It Again, Sam" starts this evening in The Horseshoe Theater, and plays tomorrow and Saturday, as well as next Thursday, Friday, and Saturday. Curtain is at 8:30 p.m. General Admission is $3, seniors and students $2 and free for ASU members.

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